

# Signs of Protest, a CPM Exhibition

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## Overview

While the protests may have quieted down, many of the members of the CPM community took advantage of the exciting events here in Madison over the past few months, to create hundreds or even thousands of images of human and historical interest.



Thanks to this overwhelming interest, CPM has decided to host a special CPM Member exhibition as a chance for all of us to celebrate this unique photographic opportunity.

This jurored exhibition will take place of the usual "Photographer of the Month" time over the summer.

**Submission of up to 3 digital images is open to current CPM members.**

The show will open at the CPM Gallery in place of the usual Photographer of the Month event on July 7th at 7 pm at the CPM Studio and continue through August.

## Schedule

- **Submission Deadline: Friday, May 20<sup>th</sup>** (extended from earlier notices)
- Jury decision anticipated by May 31<sup>st</sup>
- Framed Picture Drop-off and Hanging: Tuesday, July 5<sup>th</sup> and Wednesday, July 6<sup>th</sup> (final schedule, and advanced drop-off possibilities TBD)
- Opening Reception: Thursday, July 7<sup>th</sup> @ 7:00 pm, open to the public
- Open Gallery nights and Closing Reception / Speaker for Friday, August 26<sup>th</sup> (all details TBD)

## Submission Guidelines for the Exhibition

The purpose of this show is to highlight the unique human interest photographic opportunity that the recent protests in Madison, and throughout Wisconsin, provided to our CPM members. As such

- This photographic exhibition is not limited to images of signs, but may include anything related to the recent protest events at the capitol, and throughout Wisconsin.
- Images may be any format: b&w, color, collage, ...
- Images to be chosen based on photographic merits (composition, lighting, ...) and not political statements
- Up to 3 images may be submitted per entrant
- Entrant must be a current CPM member (now and at throughout the duration of the show)
- Digital submission of a jpeg file(or files) of no more than 1500px on the long side (ideally < 2 MB per image)

- Each photograph submitted should include a uniquely identifiable file name, and the entrant must include their name, and anticipated framed size (if known), not to exceed 36" high x 24" wide in their e-mail.
- Submission via e-mail to [paul@paulnylander.com](mailto:paul@paulnylander.com) no later than May 20<sup>th</sup> 2011.

## Once selected...

Once the jury decides on the winning entries, we will notify everyone who submitted entries of their status. For the chosen photographs, we will ask

- We hope that each photograph is provided with a short back story – what brought to this place, who or what is pictured, what is going on, what might not be clear just from the picture, ...
  - These should be submitted via e-mail by June 15<sup>th</sup>, so we can print and mount these in preparation for hanging with the images.
- We will also ask (but not require) each photographer that is able to attend the opening reception on July 7<sup>th</sup> to present a brief – 1 minute – description to the gathered audience of the back story, and their impression of that day / event.
  - These may be shown as a short PowerPoint presentation during the reception (TBD).
- All images must be framed and prepared to be wire hung (as opposed to hooks, sawtooth brackets, etc.)
- Prepare framed version for drop off at the CPM office on July 5<sup>th</sup> or July 6<sup>th</sup>, or earlier by prior arrangement.
- Final framed image size of up to 36" high x 24" wide. Smaller is acceptable as well.
- The opening reception will include potluck hors d'oeuvres, so selectees are each asked to provide either a dish to share, or \$10 to the committee (in advance) to provide refreshments. Details TBD.
- Images must be collected at, or immediately following the closing reception, unless we are able to arrange additional exhibition of this collection.

We plan to promote this exhibition and the opening reception event throughout the greater Madison community. As such we *may* find an opportunity to extend this show to other venues. More details as we find out.

## Committee

A very special thank-you to our Jury and Exhibition Organizers. This event has been conceived, and organized, over an extremely short time frame. Bear with us (but feel free to ask!) if any details are missing.

- Jury: CPM members Paul Nylander, Wayne Brabender, Becky McKenzie

- Organizers: CPM members Paul Nylander, Richard Armstrong, Reece Donihi, Mike Anderson, Thomas Miller, and Wayne Brabender

With any questions, or if you are interested in volunteering to assist with the opening night reception, please contact Paul: [paul@paulnylander.com](mailto:paul@paulnylander.com).

Thanks! We look forward to everyone's enthusiasm to make this a great CPM event!

Sincerely,

The Center for Photography at Madison  
303 S. Patterson Street  
Madison, WI 53703